



VIOLINO.

1

F. KÜCKEN, Duos, N° 1.
Op. 12 no. 1

ALLEGRO.

7 A dol:

B *p*

cres:

mf

C

f

D *p*

dolce.

sf

f

1

V I O L I N O.



f >>> dolce.

2

sostenuto.

ANDANTE. *con espressione.*

sf dolce. H 1 dolce.

sf p Siciliano. *sf* *sf*

dim: *a tempo.* 1

ritard:

fz *sf* p *dim:* p *dim: un poco rallent:*

SCHERZO. 7 J

f > p cres. fz >

Piacevole. 2

fz

Kücken's Duos. N° 1.

A & C° 231.

VIOLINO.

The sheet music consists of 12 staves of violin notation. The first two staves begin with a 'L' dynamic. The third staff starts with '2'. The fourth staff begins with 'M' and '1'. The fifth staff is marked 'con fuoco.' with a dynamic 'f'. The sixth staff starts with 'p'. The seventh staff begins with 'f'. The eighth staff is marked 'N' and 'scherz:'. The ninth staff starts with 'dim.'. The tenth staff is marked 'dolce.'. The eleventh staff starts with 'P'. The twelfth staff is marked 'f Brillante'.

Pizz.:

1 Q. l'oco.

dol.

2 R.

s

1

cresc.

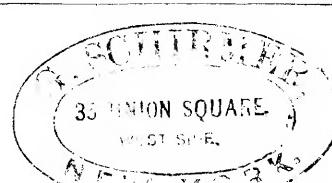
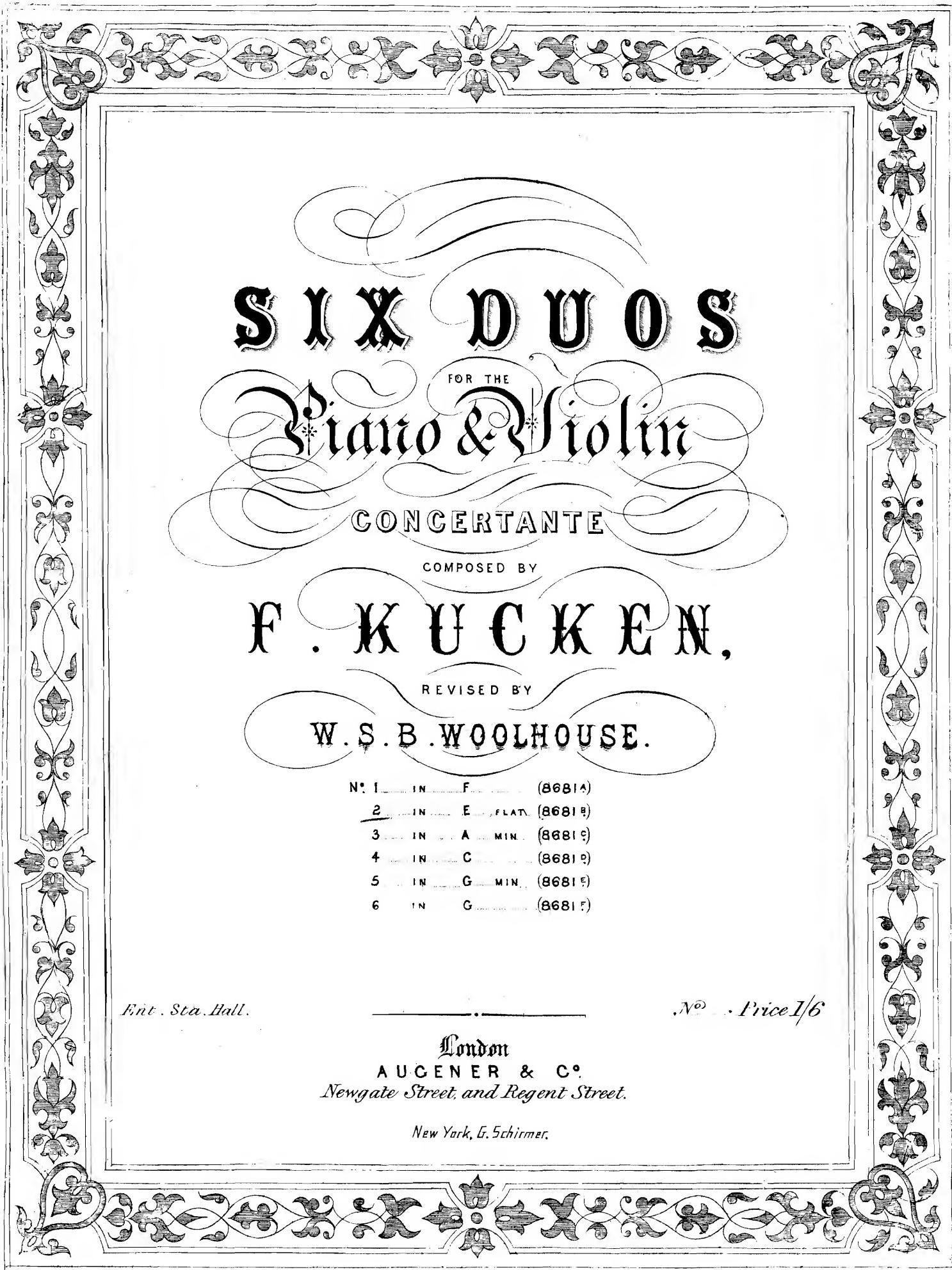
ff.

p

f

FINE.





VIOLINO.

F. KÜCKEN. Duos, No. 2.

ALLEGRO CON BRIO.

SONATE. **C** *dolce.* *f*

A *Con espress.* *rit:* *f a Tempo.*

cres: *sf* *sf*

dolce. *ritard:* *tempo* **C** *p*

D *>* *>*

1^o *f* *v v v* *p* *f*

VIOLINO.

3

20

fuoco.

E

a Tempo. 8

Cord. 2. ritard:

a Tempo.

fuoco.

con espress.

cres:

C

dolce.

rit:

Kücken's Duos. N° 2.

A&C 231.

VIOLINO.

H

dolce. *cres:* *f* *s*

Vivo. *f*

SICILIANO.

ANDANTE. $\frac{6}{8}$ $\frac{8}{8}$ *con espress:*

mf *dim:*

K Pizz. *p*

mf

cres: *Arco:* *sf* *dolce.* *f* *sf* *sf*

M *dim: p* *con espress:* *8va ad lib:* - - -

N *loco.* *p*

8va ad lib: - - - *8va ad lib:* - - - *loco.*

VIOLINO.

5

VIOLINO.

0 *p*

1

P *l* *dolce.* *riten:* *ritard:* *pp* *pp*

VIVACE.
RONDO 12

sf *sf*

Pizz. *Arco.* *grazioso.* *R* *f*

sempre cres: *ff*

cres: *f*

16

Kücken's Duos, N^o. 2.A&C^o 231.

VIOLINO.

S espress:

T

U

V

W

Pizz.

Arco.

X

Y

Violin.

s.f. *s.f.* *s.f.* *poco ritard: a Tempo.*

sempre cres:

f *Z* *p* *Pizz:*

f Arco. *>* *f* *un poco stretto.*

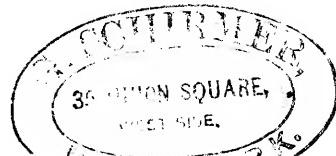
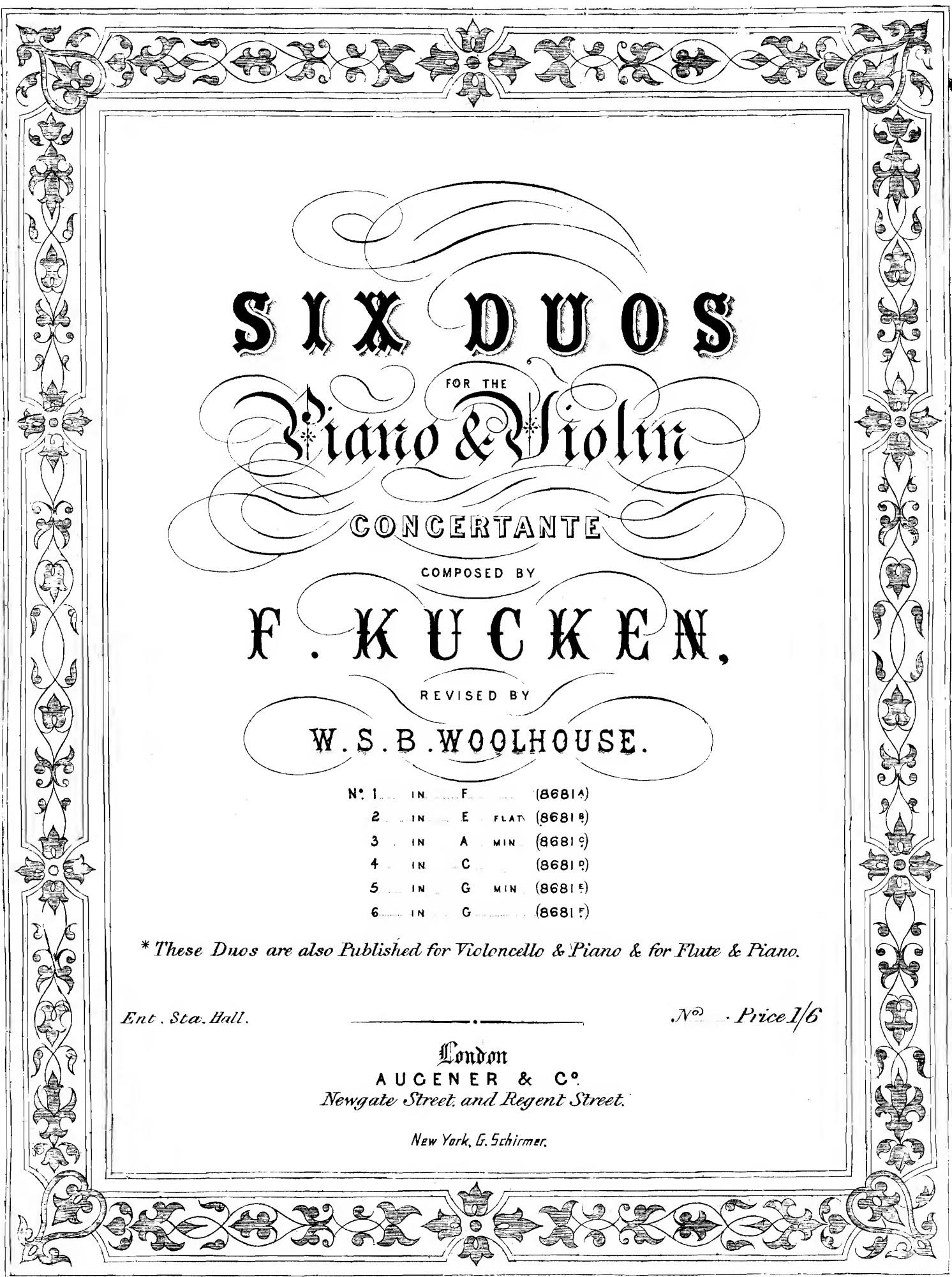
Piu mosso. *ff*

f *1*

sf *sf* *sf* *PRESTO.* *cres.*

ff *>* *>* *Fine.*





VIOLINO.

F. KÜCKEN. Duos. N° 3 Op/13 no 1

ALLEGRO.

f

dolce.

A musical score for piano, page 10, system 1. The score consists of two staves. The top staff uses a treble clef and includes a measure number '1'. The bottom staff uses a bass clef. The music features various note values, rests, and dynamic markings such as 'sf' (sforzando) and 'f' (forte). A section label 'A' is positioned above the bass staff.

A musical score for piano featuring a single melodic line on a treble clef staff. The key signature is one sharp. The melody consists of eighth-note pairs and sixteenth-note patterns. The score includes dynamic markings: 'p cres:' followed by a crescendo arrow, 'sf>' (staccato forte), a fermata over a note, 'p cres:' followed by a crescendo arrow, and 'sf>' (staccato forte). The music is divided into measures by vertical bar lines.

A musical score for two voices. The vocal line consists of eighth and sixteenth notes. The first measure starts with a dynamic 'p' and a downward arrow. The second measure begins with 'p cres.' and a downward arrow. The third measure begins with a downward arrow and 'p cres.'. The fourth measure begins with a downward arrow.

mf Brillante.

A musical score for piano featuring a single melodic line on a treble clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns. The dynamic 'cres:' (crescendo) is indicated at the beginning of the first measure. The dynamic 'f' (fortissimo) is indicated in the middle of the second measure. A greater than symbol (>) is placed above the notes in the third measure, likely indicating a tempo or performance instruction.

VIOLINO.

Violin part (VIOLINO) of Kücken's Duos, No. 3. The music consists of ten staves of musical notation. The first staff begins with a treble clef and a common time signature. Subsequent staves introduce different time signatures (e.g., 2/4, 3/4, 4/4) and key changes (e.g., E major, F major, G major). The music includes dynamic markings such as *p*, *f*, *pno*, *sforzando*, *cresc.*, *dolce.*, *Scherzo.*, *dol:*, *legg.*, and *dim.*. Performance instructions like *frisol:*, *sf*, and *sf* are also present. Measure numbers 1, 3, and 8 are indicated above the staves. The music concludes with a final dynamic marking of *p cres.*

Kükken's Duos. N° 3.

A&C° 231.

4

VIOLINO.

a Tempo.

dolce.

cres:

f

mf legg:

cres:

f

sf

mf

cres:

f

sf

sf

sf

f

CANTABILE.

ANDANTE.

con espress:

legato.

dolce.

espress:

h

p > *f risol:*

f dolce.

f cres: f dim: p cres. molto riten: pp espress: ritard.

gva loco.

espress: p pp

A LA RUSSE.

ALLEGRO *Pizz.*

Arco.

stacc:

K f 1 p

cres. con forza.

Scherzo e dolce.

sempre cres.

f = f sf

1 L 1 >

6

Kückens Duos, № 3.

A&C° 231.

VIOLINO

M
con allegrezza.
dolce.
N
sf > *sf >* *sf >* *sf >*
2 pizz.
mf
arco.
f
p
ritard: a Tempo
p scherzo.
f
1
1
sf
7

p *con allegrezza.*

ritard: a Tempo.
scherzo.

con forza. *fp* *cres:* *f animato e cres:*

VIVO.
fz p più cres.

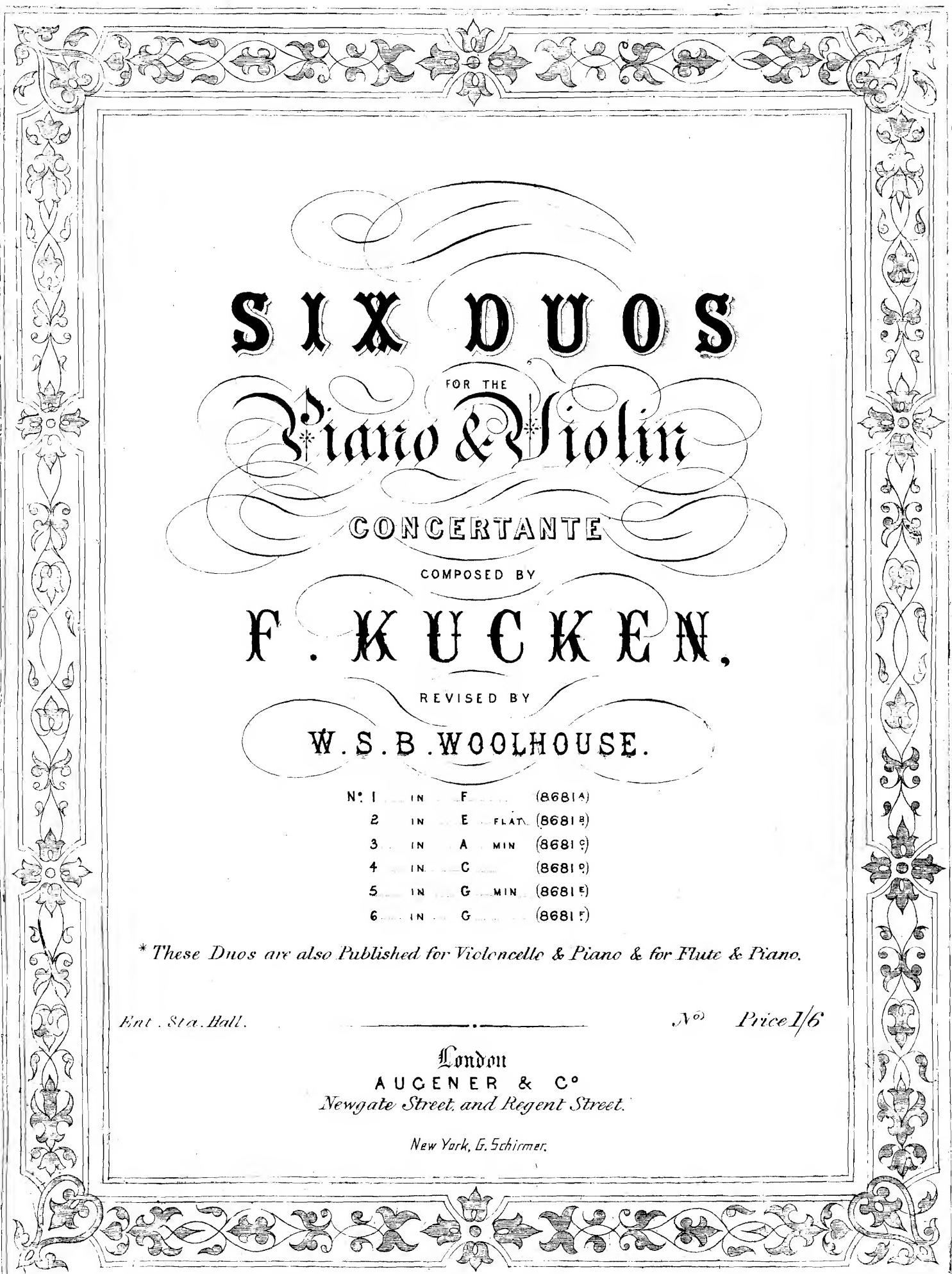
poco a poco. cres:

f più f con vivo e molto.

sempre fuoco e string: *ff PRESTO.*

fuoco.

FINE.



VIOLINO.

F. KÜCKEN. Duos. N° 4.

Op. 13 no 2

ALLEGRO. **C** *mf*

espress.

cres....cen....do..

fuoco.

lusingando.

p leggiero.

mf

f

9

A

B

VIOLINO.

3

The sheet music consists of ten staves of violin music. Staff 1 starts with a treble clef, common time, and a key signature of one flat. It includes dynamics like *sf*, *sf*, and *mf*, and performance markings like *1mo* and *2do*. Staff 2 begins with a key signature of one sharp. Staff 3 starts with a key signature of one sharp and includes the instruction *crescendo....*. Staff 4 starts with a key signature of one sharp and includes *f* and *f*. Staff 5 starts with a key signature of one sharp and includes *dolce con espress:*. Staff 6 starts with a key signature of one sharp and includes *f* and a dynamic marking *C*. Staff 7 starts with a key signature of one sharp and includes *cres...cen...do.* and *f*. Staff 8 starts with a key signature of one sharp and includes *dolce espress:*. Staff 9 starts with a key signature of one sharp and includes *cres...cen...do.* and *f*. Staff 10 starts with a key signature of one sharp and includes *mf*, *cres...cen...do.*, *f*, *ff*, and *cres:*. Staff 11 starts with a treble clef and includes *pizz.*, *mf*, *1*, *1*, *arco.*, *p*, *D*, *mf*, *sf*, *f*, *tr tr tr*, *crescendo. ff*, *p*, *cres.*, *sf*, and *1*.

VIOLINO.

p *piu crescendo.* *f* *dolcemente.*

E *9* *lusingando.*

p legg:

mf

F

f

sf

stretto. *ff*

ANDANTE *8* *con espress:* *cres:*

f *espress:* *3 C*

f *dim:* *dolce.*

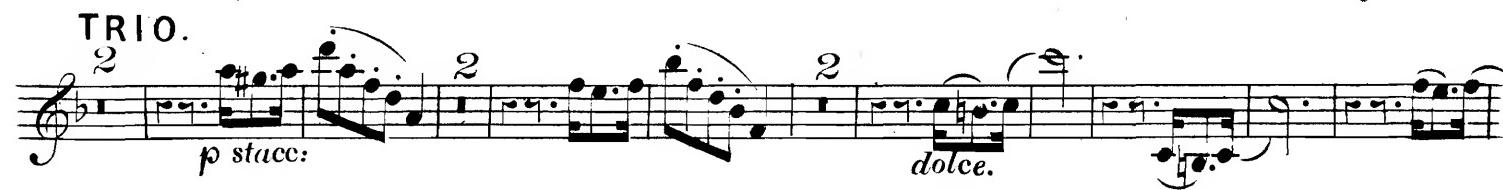
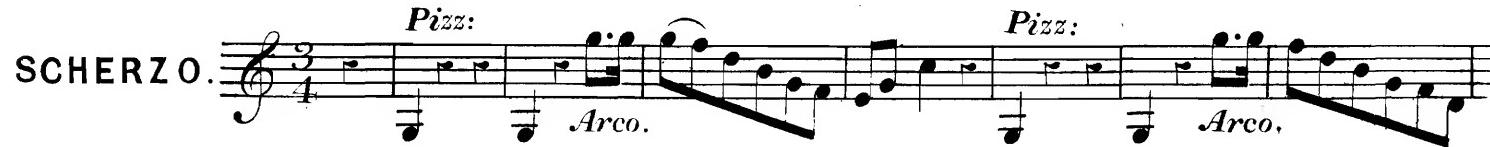
sf sf

Kücken's Duos. N° 4.

A&C° 231.

VIOLINO.

5



Kücken's Duos. N° 4.

A&C 231.

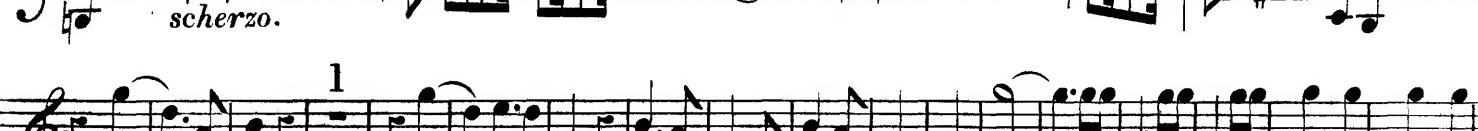
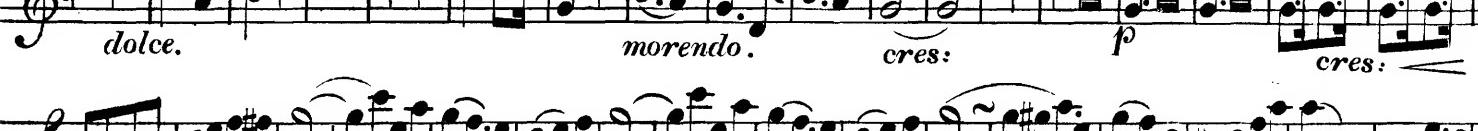
Scherzo D.C. al Fine.

6
 ALLEGRO
 MOLTO. *sempre cres.* *cen-* *do*
VOLINO
mf 

 K

 5 *sempre cres:* *p* *dolce.* *p*

p *mf* *p* *p* *mf*
dolce. *cres:* *>* *> f*
cres: *f* *2*
scherzo. M

 dolce. morendo. *cres:* *p* *cres:* *f*

f *>*
N *dolce.*

cres: *p*

cres: *f*

Kücken's Duos. N° 4.

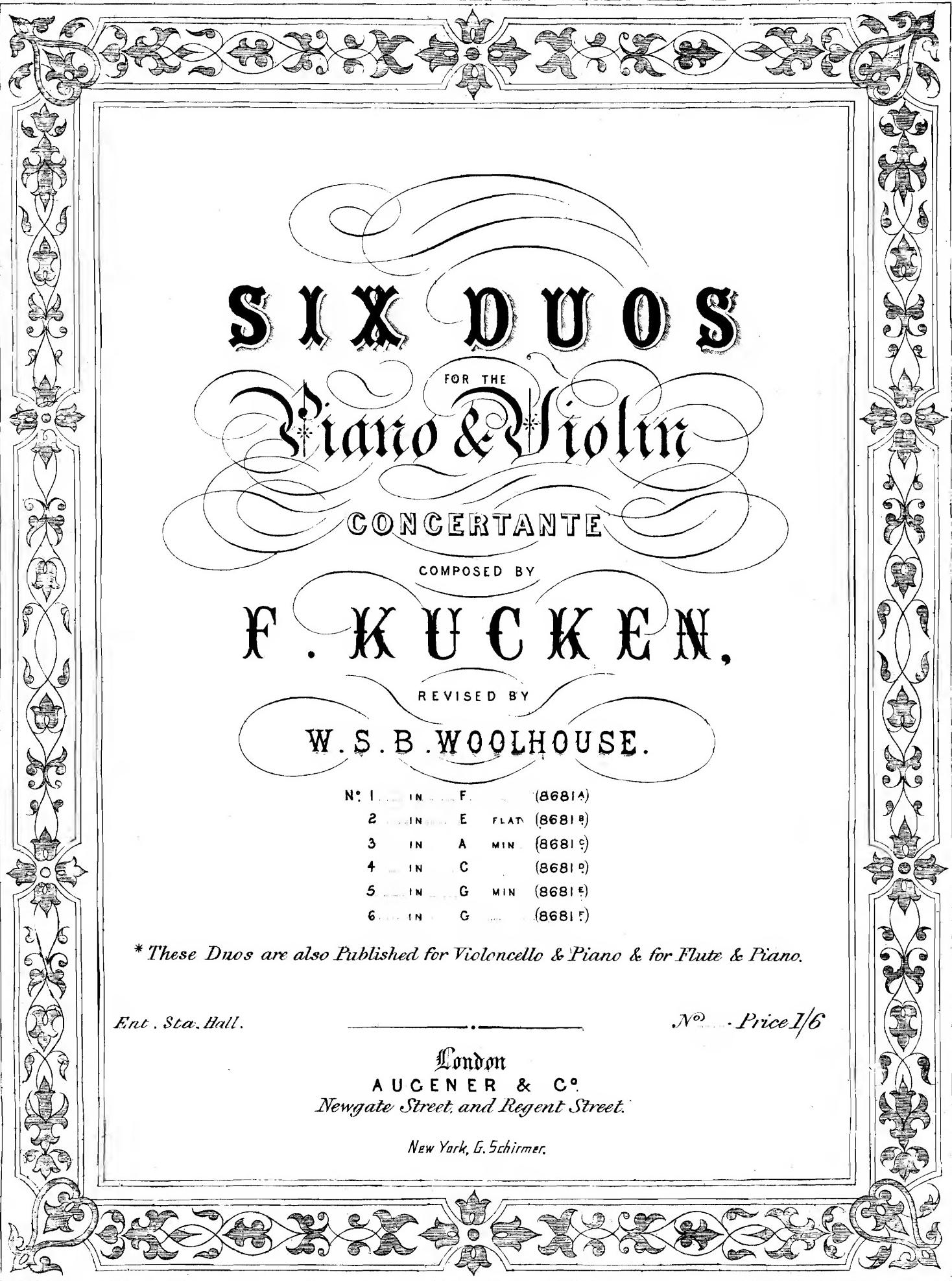
A&C° 231.

VIOLINO.

0 7

gva loco
ad lib: cres:
f sempre. f
sf allegrezza.
p dolce. p
p cres: >f
cres: f f
scherzo.
1 dolce. 3 R
cres. cen. do. più stretto cres.
ff Vivo. sf sf sf sf sf
PRESTO.
sf FINALE

Kücken's Duos. N° 4. A&C° 231.



ALLEGRO. **C** *dolce.*

cres: *p* *espress:* *p* *sf* *p* *sf* *dolce.*

A

Pizz. *Arco.* *Pizz.* *Arco.*

riten. *a tempo.* *dolce.* *dolce.*

espress: *ritard:* *dol:* *f*

dim: *p*

B *leggier.* *cres* *cen.*

do. *f* *tr.* *tr.* *tr.*

rith: *dolcè.* *Tempo* *espress:* *sf*

VIOLINO.

3

lmo *2do*

f *f*

s>

C

mf *sf* *dolce.*

eres... cen... do.f *sf* *sf*

dolce. *eres... cen... do.f*

sf *sf* *sf* *sf* *dim:*

D

dolce. *mf* *cres:*

p *espress:*

sf *>* *>* *sf* *p* *sf*

E

sf *f*

espress:

poco riten: *riten:* *a tempo.* *Pizz.* *Arco.*

Kückens Duos. N° 5.

VIOOLINO.

Pizz. *Arco.*

ritard: a tempo.

dolce.

sf *dim:*

cres: *sf* *tr* *f*

p dim: rit. *dol.*

cres:

f

sf *p*

fz

Kückens Duos. N° 5.

A&C 231.

VOLINO.

ANDANTE. *C* 8 5

con espress:

leggier: >

1 1 *un poco animato.*

H *sf*

Pizz: *cres.* *Tempo 10* *loco.*

Arco. *dolce.* *riten:* >

Pizz: *rit.* *a tempo.* *ritard:*

ALLEGRO 8 *Arco.* > >

A LA RUSSE. *C* 4

1 > > >

3

VIOLINO.

6

p

K 18 *f*

f

dim: p

Pizz: *cres.* *f* 1

Arco. M 1 *f* *ritard:* *a tempo.* *poco dol.*

moto. *ten.*

cres. *sf* *f* *dolce.*

f

0 3 *p* 2

Violin part (VIOLINO) for Kücken's Duos, No. 5. The score consists of 12 staves of musical notation. The first staff begins with a dynamic of *p*, followed by *Pizz.* and *cres.*, leading to *f*. The second staff starts with *1 P Arc.* and ends with *ritard.*. The third staff is marked *a tempo.* The fourth staff ends with *<sf*. The fifth staff begins with *f*. The sixth staff is marked *espress.* The seventh staff includes *poco riten.* and *a tempo.* The eighth staff features two endings: *2 Q* and *1*. The ninth staff ends with *dolce.* The tenth staff includes dynamics *sf*, *sf*, *sf*, and *dolce.* The eleventh staff begins with *R.* The twelfth staff ends with *FINE.*

SIX DUOS
 FOR THE
Piano & Violin
 CONCERTANTE
 COMPOSED BY
F. KUCKEN,
 REVISED BY
W. S. B. WOOLHOUSE.

N ^o . 1 IN F (8681A)
2 IN E FLAT (8681B)
3 IN A MIN. (8681C)
4 IN C (8681D)
5 IN G MIN. (8681E)
6 IN G (8681F)

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VIOLINO

F. KÜCKEN. Duos. № 6

Op. 16 No. 1

ALLEGRO.

1

mf

sf

f

espress.

sf

f

cresc.

f

A

sf

espress.

B 1

f

espress.

f

Tempo.

riten.

a Tempo.

riten.

cresc.

f riten.

a Tempo.

3

VOLINO.

C

Brillante.

espress:

1 pmo 2do

leggiero.

stacc. e marcato.

sempre f

f

f

espress:

D

cres:

f

VIOLINO.

3

The sheet music consists of 12 staves of musical notation for Violin (VIOLINO). The music is divided into sections by measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and includes the following performance instructions:

- Measure 1:** *f*, *espress:*
- Measure 2:** *f*, *cres:*, *ff*, *marc:*
- Measure 3:** *sf*, *mf*
- Measure 4:** *dim.*
- Measure 5:** *rallent:*
- Measure 6:** *a Tempo.*
- Measure 7:** *espress:*
- Measure 8:** *cres:*, *f*, *ff*
- Measure 9:** *p*, *f*, *cres:*
- Measure 10:** *dimin:*
- Measure 11:** *riten: a Tempo.*, *leggiero.*, *pizz.*, *arco.*, *tusingando.*
- Measure 12:** *poco riten: a Tempo.*, *3*

Kückens Duos. N° 6.

A&C 231.

VIOLINO.

f

espress.

leggiero.

cres.

p *espress.*

f

ANDANTE

con espressione.

CANTABILE.

dolce.

Pizz.

Arco.

cres.

cres.

f

p *espress.*

cres.

cres.

f

C *stacc.*

espress.

sf

f

sf

Kucken's Duos. N° 6.

A&CO:231.

VIOLINO.

5

f *espress:*

f marcato e crescendo. *H* *sf f* *dolce.*

cres: *f piu cres:* *riten:* *Tempo.* *ff*

8va ad lib: *p sempre crescendo a poco stretto.* *f*

gva loco. 2 Pizz: *Arco.* *sf cres:* *f cres:*

gva ad lib: *ff f* *f* *dimin:*

gva loco. *f*

dim: *ff f*

Pizz: *Arco.* *f*

dim. *smorz:* *f*

VIVACE

9 1

p

mf

cres.

1 4 *Pizz.*

5 *Arco.*

4 *sf* *f*

ff *p*

cres.

espress.

f *# sempre cres.*

L *sf* *ff*

5 ^ 1

VIOLINO.

7

Violin part (Kuckens' Duos, No. 6, page 7)

Measure 1: Dynamics: *p*, *dolce.*, *mfs*, *cres:*, *p*. Articulation: accents. Measure 2: Dynamics: *mfs*, *cres:*, *ff*. Articulation: accents. Measure 3: Dynamics: *grazia.* Articulation: accents. Measure 4: Dynamics: *sf*. Articulation: accents. Measure 5: Dynamics: *ff*, *f*. Articulation: accents. Measure 6: Dynamics: *sf*. Articulation: accents. Measure 7: Dynamics: *sf*. Articulation: accents. Measure 8: Dynamics: *cres.* Articulation: accents. Measure 9: Dynamics: *sf*. Articulation: accents. Measure 10: Dynamics: *sf*.

8

VIOLINO

espress.

stacc.

sempre cre.

P

espress.

tr

sf f

5

cres.

f

sf ff

Q

1

p

cres.

f

R

ff

sempre cres.

s.f.

f

A&C 231

The musical score consists of six staves of music for Violin (Volino). The key signature is mostly G major (one sharp), with some changes in staff 4 and staff 6. The time signature varies between common time and 3/4 time.

- Staff 1:** Dynamics include *mfs espress.*, *cres.*, *p*, and *cres.*. Articulations involve slurs and grace notes. Measure 1 ends with a fermata over the first note of the next measure.
- Staff 2:** Dynamics include *ff*. Articulations involve slurs and grace notes. Measure 1 ends with a fermata over the first note of the next measure.
- Staff 3:** Dynamics include *grazia.*
- Staff 4:** Dynamics include *espress.*, *a Tempo.*, *hr*, and *un poco rit.*
- Staff 5:** Dynamics include *f*.
- Staff 6:** Dynamics include *sf*, *sf*, and *sf*. Articulations involve slurs and grace notes.

ANIMATO.

f sempre f e marcato.

sempre ff

FINE.